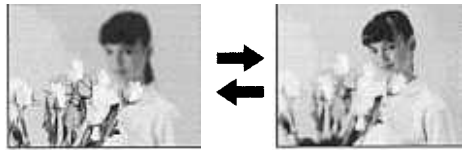



Focusing manually

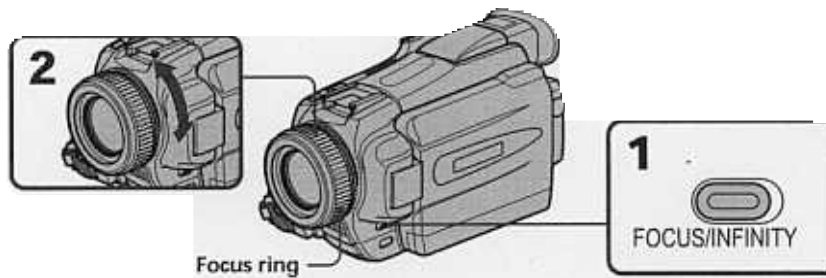
Normally, focus is automatically adjusted.

However, you can gain better results by manually adjusting the focus in the following cases:

- The autofocus mode is not effective when shooting
 - Subjects through glass coated with water droplets
 - Horizontal stripes
 - Subjects with little contrast with backgrounds such as walls and sky
- When you want to change the focus from a subject in the foreground to a subject in the background
- Shooting a stationary subject when using a tripod




- (1) Set the POWER switch to CAMERA or MEMORY (except DCR-TRV16), press FOCUS/INFINITY lightly. The  (manual focus) indicator appears.
- (2) Turn the focus ring to sharpen focus.



To return to the autofocus mode

Press FOCUS/INFINITY lightly to turn off the indicator.

To record distant subjects

When you press FOCUS/INFINITY down firmly, the lens focuses on the infinity and  indicator appears. When you release FOCUS/INFINITY, your camcorder returns to the manual focus mode. Use this mode when your camcorder focuses on near objects even though you are trying to shoot a distant object.



To focus precisely

It is easier to focus on subjects if you adjust the zoom to shoot at the “W” (wide-angle) after focusing at the “T” (telephoto) position.

When you shoot close to the subject

Focus at the end of the “W” (wide-angle) position.

changes as follows:

-  when recording a distant subject.
-  when the subject is too close to focus on.