


Adjusting the white balance manually

You can manually adjust and set the white balance. This adjustment makes white subjects look white and allows more natural color balance. Normally white balance is automatically adjusted.

- (1) Set the POWER switch to CAMERA or MEMORY (except DCR-TRV16). Press MENU, then select WHT BAL in  with the SEL/PUSH EXEC dial (p. 176).
- (2) Turn the SEL/PUSH EXEC dial to select the desired white balance, then press dial.

HOLD :

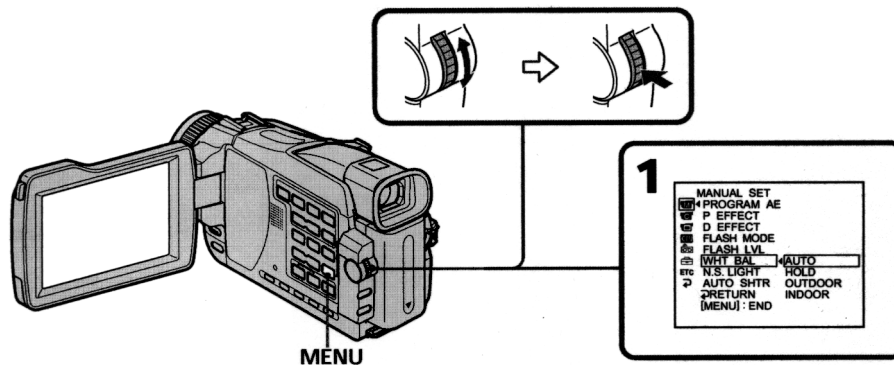
When recording a single-colored subject or background

(OUTDOOR) :

- When recording a sunset/sunrise, just after sunset, just before sunrise, neon signs, or fireworks
- Under a color-matching fluorescent lamp

(INDOOR) :

- Where lighting condition changes quickly
- When recording in TV lighting in a studio
- Under sodium lamps or mercury lamps



To return to the automatic white balance mode

Set WHT BAL to AUTO in the menu settings.

If the picture is being taken in a studio lit by TV lighting

We recommend that you record in the INDOOR mode.

When you record under fluorescent lighting

Use the AUTO or HOLD mode.

Your camcorder may not adjust the white balance correctly in the INDOOR mode.

In the automatic white balance mode

Point your camcorder at a white subject for about 10 seconds after setting the POWER switch to CAMERA to get a better adjustment when:

- you detach the battery for replacement.
- you take your camcorder outdoors from inside a house holding the exposure, or vice versa.

In the HOLD white balance mode

Set the white balance to AUTO and reset to HOLD after a few seconds when:

- you change the PROGRAM AE mode.
- you take your camcorder outdoors from inside a house, or vice versa.